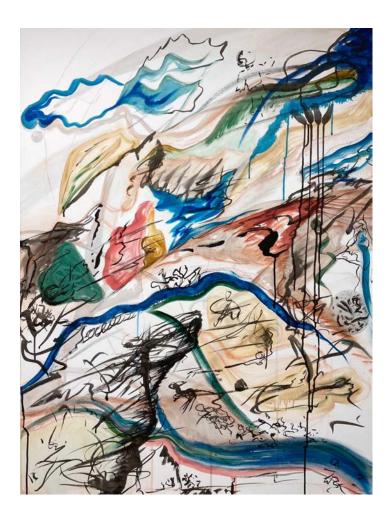
A Solo Exhibition by Madeleine Sargent

March 8th - April 28th

2100 M St NW, Room 4125 Washington DC

Artist Statement

I am interested in how optical realities of natural complexity can be translated into my own material subjectivity. My process begins with instinctive mark-making. What starts off as pure abstraction becomes an exploration, the black lines become shapes of different realities and creatures. Each painting invites the viewer to go beyond simple representations of objects and engage in a deeper conversation about the complexity of our relationships with one another.



My Side of the Universe Madeleine Sargent 36x48 Acrylic, ink, and watercolor on canvas 2024 NFS

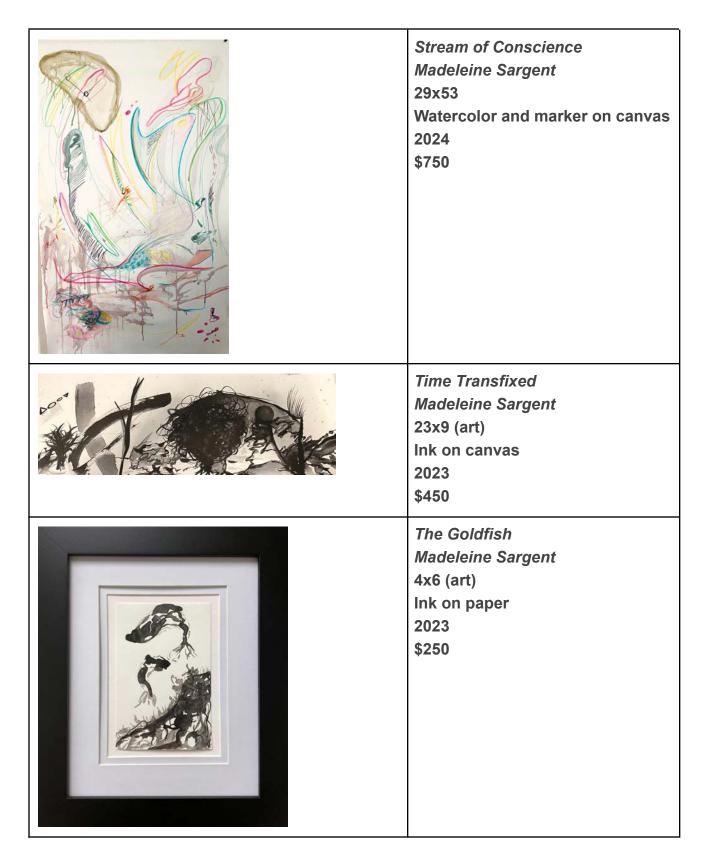


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	Entropy Madeleine Sargent 54x54 Ink on canvas 2023 \$900
	Occupation Madeleine Sargent 48x36 Charcoal and ink on canvas 2024 \$1500
E Contraction of the second se	Loss of Innocents Madeleine Sargent 20x16 Charcoal and ink on canvas 2024 \$300



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Persistence of Memory Madeleine Sargent 6x4 (art) Watercolor and pen on paper 2023 \$175
Cossacks Madeleine Sargent 6x4 (art) Pen on paper 2023 \$150
La triple roue II Madeleine Sargent 8x6 (art) Marker on paper 2023 \$150



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Irises Against Yellow Madeleine Sargent 8x6 (art) Marker on paper 2023 \$150
The Oak Madeleine Sargent 6x4 (art) Ink on paper 2023 \$100
Light Depth Madeleine Sargent 6x4 (art) Watercolor on paper 2023 \$100



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to of of of o	<i>Flowers Madeleine Sargent</i> 6x4 (art) Marker on paper 2023 \$100
	Whaam! Madeleine Sargent 6x4 (art) Marker on paper 2023 \$65
	School of Athens Madeleine Sargent 3x4 (art) Watercolor on paper 2023 \$50
	Fire at Night (triptych) Madeleine Sargent 1x1 (each) Pen on clayboard \$35

